

WE'D RATHER HAVE NOTHING

1ST TIME RUBATO

Ebm *Bb7/F* *Ebm/Gb* *Eb7/G* *Abm*

9 *Cbmaj7* *Cbmaj13* *Ebm* *Bb7(SUS4)/F* *Bb7/F* *1. A TEMPO*

17 *Bb7/F* *Ebm* *F7* *E7* *LET RING.....*

21 *Ebm* *F7* *E7* *Ebm* *F7* *E7* *LET RING.....*

25 *Bb7/F* *Gb* *Dbm/Fb* *Ebm* *Bb7(SUS4)/F* *3.*

34 *Bb7/F* *Ebm* *F7* *E7* *Ebm* *F7* *E7* *LET RING.....*

40 *Ebm* *F7* *E7* *Ebm* *LET RING.....*

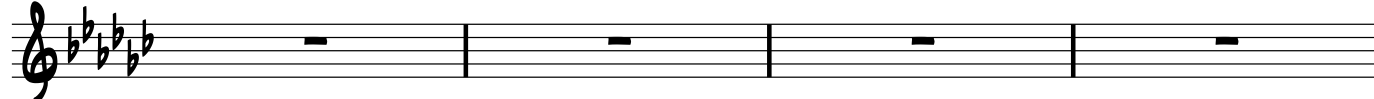
44 *Ebm* *Bb7/F* *Ebm/Gb* *Eb7/G* *Abm*

52 *Cbmaj7* *Cbmaj13* *Ebm* *Cbmaj7* *Cbmaj13* *Ebm*

The musical score is written for guitar in E-flat major (three flats). It begins with a 4/4 time signature and a key signature of three flats. The first system (measures 1-8) is marked '1ST TIME RUBATO' and contains whole rests with chords Ebm, Bb7/F, Ebm/Gb, Eb7/G, and Abm. The second system (measures 9-16) includes Cbmaj7, Cbmaj13, Ebm, Bb7(SUS4)/F, and Bb7/F. Measure 17 starts a new section marked '1. A TEMPO'. Measures 17-20 show a melodic line in the treble clef with chords Bb7/F, Ebm, F7, and E7, and a 'LET RING' instruction. Measures 21-24 continue the melodic line with chords Ebm, F7, E7, Ebm, F7, and E7, also with 'LET RING' instructions. Measure 25 starts a new section marked '3.'. Measures 25-33 show a melodic line with chords Bb7/F, Gb, Dbm/Fb, Ebm, and Bb7(SUS4)/F. Measures 34-39 continue the melodic line with chords Bb7/F, Ebm, F7, E7, Ebm, F7, and E7, with 'LET RING' instructions. Measures 40-43 continue the melodic line with chords Ebm, F7, E7, and Ebm, with a 'LET RING' instruction. Measure 44 starts a new section with chords Ebm, Bb7/F, Ebm/Gb, Eb7/G, and Abm. The final system (measures 52-59) includes Cbmaj7, Cbmaj13, Ebm, Cbmaj7, Cbmaj13, and Ebm.

2

60 Cbmaj7 Cbmaj7 (#13) Ebm Ebm(#11)



64 Bb7(sus4)/F Bb7/F



LET RING.....

68 Ebm F7 E7 Ebm F7 E7



LET RING.....

72 F7 E7 Bb7 Ebm



LET RING.....